**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2011-12**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)**  **Introduction to Poetry and Minor Forms of Literature**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| 1. Minor Forms- Short Story, One Act Play Sonnet, Ode, Lyric, Elegy Ballad2. The Invocation : John Milton3. The Greedy Old Woman and the Lime Tree : Anonymous 4. The Golden Touch : Nathaniel Howthorne |
| 2. | August | 1. A Red Red Rose : Robert Burns 2. The Daffodils : William Wordsworth3. The Diamond Necklace : Guy de Maupassant4. The Professor : Donn Byrne | 4444 |
| 3 | September | 1.To Autumn : John Keats2. The Dear Departed : Stanley Houghton3. All About a Dog : A. G. Gardiner 4. On Forgetting : Robert Lynd | 4444 |
| 4 | October | 1.Let Me not to the Marriage of True Minds : William Shakespeare, Figures- Simile, Metaphor, etc | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | 1.Stopping by Woods on a Snowy Evening : Robert Frost2. The Doll’s House : Katherine Mansfield3.The Monkey’s Paw : W. W. Jacobs | 4444 |
| 6) | January  | 1.O What is that Sound : W. H. Auden 2. Night of the Scorpion : Nissim Ezekiel3.The Doll’s House : Katherine Mansfield  | 4444 |
| 7) | February | 1.Telephone Conversation : Wole Soyinka2.Hobbies and Interests : C. T. Philip 3. My Financial Career : Stephen Leacock | 4444 |
| 8) | March | 1. The Eyes Have It : Ruskin Bond,
2. Question Paper Solving
 | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2012-13**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)**  **Introduction to Poetry and Minor Forms of Literature**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| 1. Minor Forms- Short Story, One Act Play Sonnet, Ode, Lyric, Elegy Ballad2. The Invocation : John Milton3. The Greedy Old Woman and the Lime Tree : Anonymous 4. The Golden Touch : Nathaniel Howthorne |
| 2. | August | 1. A Red Red Rose : Robert Burns 2. The Daffodils : William Wordsworth3. The Diamond Necklace : Guy de Maupassant4. The Professor : Donn Byrne | 4444 |
| 3 | September | 1.To Autumn : John Keats2. The Dear Departed : Stanley Houghton3. All About a Dog : A. G. Gardiner 4. On Forgetting : Robert Lynd | 4444 |
| 4 | October | 1.Let Me not to the Marriage of True Minds : William Shakespeare, Figures- Simile, Metaphor, etc | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | 1.Stopping by Woods on a Snowy Evening : Robert Frost2. The Doll’s House : Katherine Mansfield3.The Monkey’s Paw : W. W. Jacobs | 4444 |
| 6) | January  | 1.O What is that Sound : W. H. Auden 2. Night of the Scorpion : Nissim Ezekiel3.The Doll’s House : Katherine Mansfield  | 4444 |
| 7) | February | 1.Telephone Conversation : Wole Soyinka2.Hobbies and Interests : C. T. Philip 3. My Financial Career : Stephen Leacock | 4444 |
| 8) | March | 1. The Eyes Have It : Ruskin Bond,
2. Question Paper Solving
 | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)**  **Prescribed Text: Interface: English Literature and Language**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| Figures of speech Simile,Metaphor,Alliteration, rhyme.Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam 2. Toasted English- R. K. Narayan |
| 2. | August | Short Stories 1. The Romance of a Busy Broker- O. Henry 2. A Day’s Wait- Ernest Hemingway3. No Men are Foreign- James Kirkup | 4444 |
| 3 | September | Poetry 1. Sonnet 29: ‘When in disgrace with Fortune and men’s eyes’- William Shakespeare 2.The World is too much with us- William Wordsworth3. The Listeners- Walter de la Mare  | 4444 |
| 4 | October | Language studies-I 1. Characteristics of Human Language 2. Functions of Language | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | Short Stories 1. Upper Division Love- Manohar Malgaonkar2. Marriage is a Private Affair- Chinua Achebe3. The Road Not Taken- Robert Frost  | 4444 |
| 6) | January  | Poetry 2. The Sun Rising- John Donne 3. The Mountain and the Squirrel- R. W. Emerson 4. Ballad of the Landlord- Langston Hughes  | 4444 |
| 7) | February | One Act Plays 1. Lithuania- Rupert Brooke 2. Swansong - Anton Chekhov3. Aspects of Language and Branches of Linguistics | 4444 |
| 8) | March | Language studies-II 2. Introduction to the Sounds of English | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2014-15**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)** **Prescribed Text: Interface: English Literature and Language**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| Figures of speech Simile,Metaphor,Alliteration, rhyme.Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam 2. Toasted English- R. K. Narayan |
| 2. | August | Short Stories 1. The Romance of a Busy Broker- O. Henry 2. A Day’s Wait- Ernest Hemingway3. No Men are Foreign- James Kirkup | 4444 |
| 3 | September | Poetry 1. Sonnet 29: ‘When in disgrace with Fortune and men’s eyes’- William Shakespeare 2.The World is too much with us- William Wordsworth3. The Listeners- Walter de la Mare  | 4444 |
| 4 | October | Language studies-I 1. Characteristics of Human Language 2. Functions of Language | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | Short Stories 1. Upper Division Love- Manohar Malgaonkar2. Marriage is a Private Affair- Chinua Achebe3. The Road Not Taken- Robert Frost  | 4444 |
| 6) | January  | Poetry 2. The Sun Rising- John Donne 3. The Mountain and the Squirrel- R. W. Emerson 4. Ballad of the Landlord- Langston Hughes  | 4444 |
| 7) | February | One Act Plays 1. Lithuania- Rupert Brooke 2. Swansong - Anton Chekhov3. Aspects of Language and Branches of Linguistics | 4444 |
| 8) | March | Language studies-II 2. Introduction to the Sounds of English | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2015-16**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)Prescribed Text: Interface: English Literature and Language**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| Figures of speech Simile,Metaphor,Alliteration, rhyme.Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam 2. Toasted English- R. K. Narayan |
| 2. | August | Short Stories 1. The Romance of a Busy Broker- O. Henry 2. A Day’s Wait- Ernest Hemingway3. No Men are Foreign- James Kirkup | 4444 |
| 3 | September | Poetry 1. Sonnet 29: ‘When in disgrace with Fortune and men’s eyes’- William Shakespeare 2.The World is too much with us- William Wordsworth3. The Listeners- Walter de la Mare  | 4444 |
| 4 | October | Language studies-I 1. Characteristics of Human Language 2. Functions of Language | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | Short Stories 1. Upper Division Love- Manohar Malgaonkar2. Marriage is a Private Affair- Chinua Achebe3. The Road Not Taken- Robert Frost  | 4444 |
| 6) | January  | Poetry 2. The Sun Rising- John Donne 3. The Mountain and the Squirrel- R. W. Emerson 4. Ballad of the Landlord- Langston Hughes  | 4444 |
| 7) | February | One Act Plays 1. Lithuania- Rupert Brooke 2. Swansong - Anton Chekhov3. Aspects of Language and Branches of Linguistics | 4444 |
| 8) | March | Language studies-II 2. Introduction to the Sounds of English | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2016-17**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A(Opt.English)Prescribed Text: Interface: English Literature and Language**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| Figures of speech Simile,Metaphor,Alliteration, rhyme.Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam 2. Toasted English- R. K. Narayan |
| 2. | August | Short Stories 1. The Romance of a Busy Broker- O. Henry 2. A Day’s Wait- Ernest Hemingway3. No Men are Foreign- James Kirkup | 4444 |
| 3 | September | Poetry 1. Sonnet 29: ‘When in disgrace with Fortune and men’s eyes’- William Shakespeare 2.The World is too much with us- William Wordsworth3. The Listeners- Walter de la Mare  | 4444 |
| 4 | October | Language studies-I 1. Characteristics of Human Language 2. Functions of Language | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | Short Stories 1. Upper Division Love- Manohar Malgaonkar2. Marriage is a Private Affair- Chinua Achebe3. The Road Not Taken- Robert Frost  | 4444 |
| 6) | January  | Poetry 2. The Sun Rising- John Donne 3. The Mountain and the Squirrel- R. W. Emerson 4. Ballad of the Landlord- Langston Hughes  | 4444 |
| 7) | February | One Act Plays 1. Lithuania- Rupert Brooke 2. Swansong - Anton Chekhov3. Aspects of Language and Branches of Linguistics | 4444 |
| 8) | March | Language studies-II 2. Introduction to the Sounds of English | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2017-18**

**DEPARTMENT OF ENGLISH**

SUBJECT- **F.Y.B.A (Opt.English)Prescribed Text: Interface: English Literature and Language**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| Figures of speech Simile,Metaphor,Alliteration, rhyme.Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam 2. Toasted English- R. K. Narayan |
| 2. | August | Short Stories 1. The Romance of a Busy Broker- O. Henry 2. A Day’s Wait- Ernest Hemingway3. No Men are Foreign- James Kirkup | 4444 |
| 3 | September | Poetry 1. Sonnet 29: ‘When in disgrace with Fortune and men’s eyes’- William Shakespeare 2.The World is too much with us- William Wordsworth3. The Listeners- Walter de la Mare  | 4444 |
| 4 | October | Language studies-I 1. Characteristics of Human Language 2. Functions of Language | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  | Short Stories 1. Upper Division Love- Manohar Malgaonkar2. Marriage is a Private Affair- Chinua Achebe3. The Road Not Taken- Robert Frost  | 4444 |
| 6) | January  | Poetry 2. The Sun Rising- John Donne 3. The Mountain and the Squirrel- R. W. Emerson 4. Ballad of the Landlord- Langston Hughes  | 4444 |
| 7) | February | One Act Plays 1. Lithuania- Rupert Brooke 2. Swansong - Anton Chekhov3. Aspects of Language and Branches of Linguistics | 4444 |
| 8) | March | Language studies-II 2. Introduction to the Sounds of English | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Comp.English) Prescribed Text : Literary Landscapes**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| 1.Playing the English Gentleman- Mohandas Karamchand Gandhi 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt  |
| 2. | August | Freedom of the Press- Shashi TharoorThe Quality of Mercy- William Shakespeare The Village Schoolmaster- Oliver Goldsmith  | 4444 |
| 3 | September |  O Captain! My Captain!- Walt Whitman  The Solitary Reaper- William Wordsworth. Active and Passive Voice. | 4444 |
| 4 | October | Direct and indirect speech | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porter 7. Kalpana Chawla  | 4444 |
| 6) | January  | 8. My Lost Dollar- Stephen Leacock13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou | 4444 |
| 7) | February | 15. Another Woman- Imtiaz Dharker 16. My Grandmother’s House- Kamala Suraiyya Das-Negative sentences -Question tags -Simple, compound and complex sentences | 4444 |
| 8) | March | . Written Communication -Paragraph writing -Report writing -Letter writing | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2014-15**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Comp.English) Prescribed Text : Literary Landscapes**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| 1.Playing the English Gentleman- Mohandas Karamchand Gandhi 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt  |
| 2. | August | Freedom of the Press- Shashi TharoorThe Quality of Mercy- William Shakespeare The Village Schoolmaster- Oliver Goldsmith  | 4444 |
| 3 | September |  O Captain! My Captain!- Walt Whitman  The Solitary Reaper- William Wordsworth. Active and Passive Voice. | 4444 |
| 4 | October | Direct and indirect speech | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porter 7. Kalpana Chawla  | 4444 |
| 6) | January  | 8. My Lost Dollar- Stephen Leacock13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou | 4444 |
| 7) | February | 15. Another Woman- Imtiaz Dharker 16. My Grandmother’s House- Kamala Suraiyya Das-Negative sentences -Question tags -Simple, compound and complex sentences | 4444 |
| 8) | March | . Written Communication -Paragraph writing -Report writing -Letter writing | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (G-III) Prescribed Text :** Advanced Study of English Language and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| Henry Derozio – Song of the Hindustanee MinstrelRabindranath Tagore – Silent Steps Swami Vivekananda – Peace |
| 2. | August | Sarojini Naidu – Song of Radha, the MilkmaidNissim Ezekiel – Poet, Lover, BirdwatcherKamala Das – An Introduction | 4444 |
| 3 | September | A.K. Ramanujan –The Striders  Adil Jussawala – Sea Breeze BombaySyntax-1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase. 2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns. | 4444 |
| 4 | October | Syntax – 3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence 4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  Jayant Mahapatra – The Captive Air of Chandipur-on-Sea  Arun Kolatkar – The Bus  Agha Shahid Ali – The Season of the Plains  | 4444 |
| 6) | January  |  Mamta Kalia - Tribute to Papa | 4444 |
| 7) | February | 2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

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| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| 1.Playing the English Gentleman- Mohandas Karamchand Gandhi 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt  |
| 2. | August | Freedom of the Press- Shashi TharoorThe Quality of Mercy- William Shakespeare The Village Schoolmaster- Oliver Goldsmith  | 4444 |
| 3 | September |  O Captain! My Captain!- Walt Whitman  The Solitary Reaper- William Wordsworth. Active and Passive Voice. | 4444 |
| 4 | October | Direct and indirect speech | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porter 7. Kalpana Chawla  | 4444 |
| 6) | January  | 8. My Lost Dollar- Stephen Leacock13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou | 4444 |
| 7) | February | 15. Another Woman- Imtiaz Dharker 16. My Grandmother’s House- Kamala Suraiyya Das-Negative sentences -Question tags -Simple, compound and complex sentences | 4444 |
| 8) | March | . Written Communication -Paragraph writing -Report writing -Letter writing | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2015-16**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Comp.English) Prescribed Text : Literary Landscapes**

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2016-17**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Comp.English) Prescribed Text : Literary Landscapes**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| 1.Playing the English Gentleman- Mohandas Karamchand Gandhi 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt  |
| 2. | August | Freedom of the Press- Shashi TharoorThe Quality of Mercy- William Shakespeare The Village Schoolmaster- Oliver Goldsmith  | 4444 |
| 3 | September |  O Captain! My Captain!- Walt Whitman  The Solitary Reaper- William Wordsworth. Active and Passive Voice. | 4444 |
| 4 | October | Direct and indirect speech | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porter 7. Kalpana Chawla  | 4444 |
| 6) | January  | 8. My Lost Dollar- Stephen Leacock13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou | 4444 |
| 7) | February | 15. Another Woman- Imtiaz Dharker 16. My Grandmother’s House- Kamala Suraiyya Das-Negative sentences -Question tags -Simple, compound and complex sentences | 4444 |
| 8) | March | . Written Communication -Paragraph writing -Report writing -Letter writing | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2017-18**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Comp.English) Prescribed Text : Literary Landscapes**

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| 1.Playing the English Gentleman- Mohandas Karamchand Gandhi 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt  |
| 2. | August | Freedom of the Press- Shashi TharoorThe Quality of Mercy- William Shakespeare The Village Schoolmaster- Oliver Goldsmith  | 4444 |
| 3 | September |  O Captain! My Captain!- Walt Whitman  The Solitary Reaper- William Wordsworth. Active and Passive Voice. | 4444 |
| 4 | October | Direct and indirect speech | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porter 7. Kalpana Chawla  | 4444 |
| 6) | January  | 8. My Lost Dollar- Stephen Leacock13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou | 4444 |
| 7) | February | 15. Another Woman- Imtiaz Dharker 16. My Grandmother’s House- Kamala Suraiyya Das-Negative sentences -Question tags -Simple, compound and complex sentences | 4444 |
| 8) | March | . Written Communication -Paragraph writing -Report writing -Letter writing | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Spl-1) Prescribed Text :** Appreciating Drama

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study |
| 2. | August |  The Merchant of Venice- William Shakespeare | 4444 |
| 3 | September |  The Merchant of Venice- William Shakespeare . | 4444 |
| 4 | October | The Merchant of Venice- William Shakespeare | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  |  A Doll’s House- Henrik Ibsen | 4444 |
| 6) | January  |  A Doll’s House- Henrik Ibsen | 4444 |
| 7) | February | The Old Stone Mansion- Mahesh Elkunchwar | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2014-15**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Spl-1) Prescribed Text :** Appreciating Drama

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study |
| 2. | August |  The Merchant of Venice- William Shakespeare | 4444 |
| 3 | September |  The Merchant of Venice- William Shakespeare . | 4444 |
| 4 | October | The Merchant of Venice- William Shakespeare | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  |  A Doll’s House- Henrik Ibsen | 4444 |
| 6) | January  |  A Doll’s House- Henrik Ibsen | 4444 |
| 7) | February | The Old Stone Mansion- Mahesh Elkunchwar | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2015-16**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Spl-1) Prescribed Text :** Appreciating Drama

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study |
| 2. | August |  The Merchant of Venice- William Shakespeare | 4444 |
| 3 | September |  The Merchant of Venice- William Shakespeare . | 4444 |
| 4 | October | The Merchant of Venice- William Shakespeare | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  |  A Doll’s House- Henrik Ibsen | 4444 |
| 6) | January  |  A Doll’s House- Henrik Ibsen | 4444 |
| 7) | February | The Old Stone Mansion- Mahesh Elkunchwar | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2016-17**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Spl-1) Prescribed Text :** Appreciating Drama

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study |
| 2. | August |  The Merchant of Venice- William Shakespeare | 4444 |
| 3 | September |  The Merchant of Venice- William Shakespeare . | 4444 |
| 4 | October | The Merchant of Venice- William Shakespeare | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  |  A Doll’s House- Henrik Ibsen | 4444 |
| 6) | January  |  A Doll’s House- Henrik Ibsen | 4444 |
| 7) | February | The Old Stone Mansion- Mahesh Elkunchwar | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2017-18**

**DEPARTMENT OF ENGLISH**

SUBJECT- **S.Y.B.A (Spl-1) Prescribed Text :** Appreciating Drama

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study |
| 2. | August |  The Merchant of Venice- William Shakespeare | 4444 |
| 3 | September |  The Merchant of Venice- William Shakespeare . | 4444 |
| 4 | October | The Merchant of Venice- William Shakespeare | 44 |
|  |  |  TERM SECOND |  |
| 5) | December  |  A Doll’s House- Henrik Ibsen | 4444 |
| 6) | January  |  A Doll’s House- Henrik Ibsen | 4444 |
| 7) | February | The Old Stone Mansion- Mahesh Elkunchwar | 4444 |
| 8) | March |  The Old Stone Mansion- Mahesh Elkunchwar | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (G-III) Prescribed Text :** Advanced Study of English Language and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 444 |
| Henry Derozio – Song of the Hindustanee MinstrelRabindranath Tagore – Silent Steps Swami Vivekananda – Peace |
| 2. | August | Sarojini Naidu – Song of Radha, the MilkmaidNissim Ezekiel – Poet, Lover, BirdwatcherKamala Das – An Introduction | 4444 |
| 3 | September | A.K. Ramanujan –The Striders  Adil Jussawala – Sea Breeze BombaySyntax-1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase. 2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns. | 4444 |
| 4 | October | Syntax – 3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence 4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  Jayant Mahapatra – The Captive Air of Chandipur-on-Sea  Arun Kolatkar – The Bus  Agha Shahid Ali – The Season of the Plains  | 4444 |
| 6) | January  |  Mamta Kalia - Tribute to Papa2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy | 4444 |
| 7) | February | Pragmatics - (Introductory) – 1. What is Pragmatics? 2. Speech Acts : Types a. Austin’s typology - locutionary, illocutionary, perlocutionary. b. Searle’s typology – the six types | 4444 |
| 8) | March |  Pragmatics - (Introductory c. Direct and Indirect Speech Acts 3. The Co-operative Principle and Its Maxims 4. The Politeness Principle and Its Maxims | 444 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (G-III) Prescribed Text :** Advanced Study of English Language and Literature

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2016-17**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (SPl-IV)** Title of the Paper: Introduction to Literary Criticism

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| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| UNIT-I Definition, origin, principles, types, and functions of literary criticismShort survey of literary criticism- critical approaches/movements: Classical criticism (Plato’s charges against poetry, Aristotle’s theory of imitation, Longinus’s sources of the sublime), Neo-classical criticism (Pierre Corneille’s reinterpretation of three unities, John Dryden’s interpretation of classical ideas,  |
| 2. | August | Samuel Johnson’s justification of Shakespeare’s intermingling of tragedy and comedy Alexander Pope’s views on wit and Nature), Romanticism (William Wordsworth’s definition of poetry, S. T. Coleridge’s concept of fancy and imagination) and Victorian criticism (Matthew Arnold’s views about the function of criticism and Walter Pater’s concept of art for art’s sake) | 4444 |
| 3 | September | UNIT-III Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot’s concept of tradition, I. A Richards’s four kinds of meaning and F. R. Leavis’s concept of completeness of response), New Criticism (J. C. Ransom’s concept of texture, Allen Tate’s concept of tension and Cleanth Brooks’s notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks’ concept of realism and Raymond Williams’s redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics. | 4444 |
| 4 | October | UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  UNIT-II Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria)  | 4444 |
| 6) | January  |  Helen Gardner: The Sceptre and the TorchNorthrop Fry: Criticism: Visible and Invisible  | 4444 |
| 7) | February | UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels). | 4444 |
| 8) | March | UNIT-IV Practical criticism of poems, passages from novels and plays, etc. | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2013-14**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (SPl-IV)** Title of the Paper: Introduction to Literary Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| UNIT-I Definition, origin, principles, types, and functions of literary criticismShort survey of literary criticism- critical approaches/movements: Classical criticism (Plato’s charges against poetry, Aristotle’s theory of imitation, Longinus’s sources of the sublime), Neo-classical criticism (Pierre Corneille’s reinterpretation of three unities, John Dryden’s interpretation of classical ideas,  |
| 2. | August | Samuel Johnson’s justification of Shakespeare’s intermingling of tragedy and comedy Alexander Pope’s views on wit and Nature), Romanticism (William Wordsworth’s definition of poetry, S. T. Coleridge’s concept of fancy and imagination) and Victorian criticism (Matthew Arnold’s views about the function of criticism and Walter Pater’s concept of art for art’s sake) | 4444 |
| 3 | September | UNIT-III Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot’s concept of tradition, I. A Richards’s four kinds of meaning and F. R. Leavis’s concept of completeness of response), New Criticism (J. C. Ransom’s concept of texture, Allen Tate’s concept of tension and Cleanth Brooks’s notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks’ concept of realism and Raymond Williams’s redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics. | 4444 |
| 4 | October | UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  UNIT-II Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria)  | 4444 |
| 6) | January  |  Helen Gardner: The Sceptre and the TorchNorthrop Fry: Criticism: Visible and Invisible  | 4444 |
| 7) | February | UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels). | 4444 |
| 8) | March | UNIT-IV Practical criticism of poems, passages from novels and plays, etc. | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2014-15**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (SPl-IV)** Title of the Paper: Introduction to Literary Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| UNIT-I Definition, origin, principles, types, and functions of literary criticismShort survey of literary criticism- critical approaches/movements: Classical criticism (Plato’s charges against poetry, Aristotle’s theory of imitation, Longinus’s sources of the sublime), Neo-classical criticism (Pierre Corneille’s reinterpretation of three unities, John Dryden’s interpretation of classical ideas,  |
| 2. | August | Samuel Johnson’s justification of Shakespeare’s intermingling of tragedy and comedy Alexander Pope’s views on wit and Nature), Romanticism (William Wordsworth’s definition of poetry, S. T. Coleridge’s concept of fancy and imagination) and Victorian criticism (Matthew Arnold’s views about the function of criticism and Walter Pater’s concept of art for art’s sake) | 4444 |
| 3 | September | UNIT-III Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot’s concept of tradition, I. A Richards’s four kinds of meaning and F. R. Leavis’s concept of completeness of response), New Criticism (J. C. Ransom’s concept of texture, Allen Tate’s concept of tension and Cleanth Brooks’s notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks’ concept of realism and Raymond Williams’s redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics. | 4444 |
| 4 | October | UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  UNIT-II Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria)  | 4444 |
| 6) | January  |  Helen Gardner: The Sceptre and the TorchNorthrop Fry: Criticism: Visible and Invisible  | 4444 |
| 7) | February | UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels). | 4444 |
| 8) | March | UNIT-IV Practical criticism of poems, passages from novels and plays, etc. | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2015-16**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (SPl-IV)** Title of the Paper: Introduction to Literary Criticism

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| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| UNIT-I Definition, origin, principles, types, and functions of literary criticismShort survey of literary criticism- critical approaches/movements: Classical criticism (Plato’s charges against poetry, Aristotle’s theory of imitation, Longinus’s sources of the sublime), Neo-classical criticism (Pierre Corneille’s reinterpretation of three unities, John Dryden’s interpretation of classical ideas,  |
| 2. | August | Samuel Johnson’s justification of Shakespeare’s intermingling of tragedy and comedy Alexander Pope’s views on wit and Nature), Romanticism (William Wordsworth’s definition of poetry, S. T. Coleridge’s concept of fancy and imagination) and Victorian criticism (Matthew Arnold’s views about the function of criticism and Walter Pater’s concept of art for art’s sake) | 4444 |
| 3 | September | UNIT-III Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot’s concept of tradition, I. A Richards’s four kinds of meaning and F. R. Leavis’s concept of completeness of response), New Criticism (J. C. Ransom’s concept of texture, Allen Tate’s concept of tension and Cleanth Brooks’s notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks’ concept of realism and Raymond Williams’s redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics. | 4444 |
| 4 | October | UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  UNIT-II Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria)  | 4444 |
| 6) | January  |  Helen Gardner: The Sceptre and the TorchNorthrop Fry: Criticism: Visible and Invisible  | 4444 |
| 7) | February | UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels). | 4444 |
| 8) | March | UNIT-IV Practical criticism of poems, passages from novels and plays, etc. | 44 |

**Adv.M.N.Deshmukh Arts, Science& Commerce College, Rajur**

**TEACHING PLAN –2017-18**

**DEPARTMENT OF ENGLISH**

SUBJECT- **T.Y.B.A (SPl-IV)** Title of the Paper: Introduction to Literary Criticism

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| --- | --- | --- | --- |
| Sr.No | Month |  Topic | Period |
| 1. | July |  TERM FIRST | 4444 |
| UNIT-I Definition, origin, principles, types, and functions of literary criticismShort survey of literary criticism- critical approaches/movements: Classical criticism (Plato’s charges against poetry, Aristotle’s theory of imitation, Longinus’s sources of the sublime), Neo-classical criticism (Pierre Corneille’s reinterpretation of three unities, John Dryden’s interpretation of classical ideas,  |
| 2. | August | Samuel Johnson’s justification of Shakespeare’s intermingling of tragedy and comedy Alexander Pope’s views on wit and Nature), Romanticism (William Wordsworth’s definition of poetry, S. T. Coleridge’s concept of fancy and imagination) and Victorian criticism (Matthew Arnold’s views about the function of criticism and Walter Pater’s concept of art for art’s sake) | 4444 |
| 3 | September | UNIT-III Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot’s concept of tradition, I. A Richards’s four kinds of meaning and F. R. Leavis’s concept of completeness of response), New Criticism (J. C. Ransom’s concept of texture, Allen Tate’s concept of tension and Cleanth Brooks’s notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks’ concept of realism and Raymond Williams’s redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics. | 4444 |
| 4 | October | UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective | 4444 |
|  |  |  TERM SECOND |  |
| 5) | December  |  UNIT-II Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria)  | 4444 |
| 6) | January  |  Helen Gardner: The Sceptre and the TorchNorthrop Fry: Criticism: Visible and Invisible  | 4444 |
| 7) | February | UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels). | 4444 |
| 8) | March | UNIT-IV Practical criticism of poems, passages from novels and plays, etc. | 44 |