**Annual Teaching Plan AcademicYear-20**

**S.Y.B.A**. General English (G-2) (w. e. f- 2014- 2015)

**Subject Name -:)** Title of the Paper**: Study of English Language and Literature**

**Subject Teacher :- Prof. Kusmude G.S.**

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| **Unit**  **No.** | **Month** | **Topic** | **No. of**  **Lectures** |
| **1**.  **2.**  **3.**  **4.**  **5.**  **6.**  **7.**  **8.**  **9** | **16 June To 30 June** | **1Rainbow : A Collection of Short Stories**  What is literature?  Examining some literary devices | **8** |
| **1 July To 31 July** | Plato and mimesis  Components of a literary piece and approaches to li  terature  Elements of the short story  Short story: A short history  Short story: The genre | **16** |
| **1 Aug**  **To**  **31 Aug** | 1. The Three Questions- Lev Nikolayevich Tolstoy  2. Mother of a Traitor- Maxim Gorky  3. The Bet- Anton Chekhov | **16** |
| **1 Sep**  **To**  **30 Sep** | 4. My Uncle Jules- Guy de Maupassant  5. The Bottle Imp- R. L. Stevenso  2)Linguistics: An Introduction  (Only Part – I Prescribed for SYBA General English)  1.Phonology:  -Organs of speech, speech mechanisms,  -Description and classification of consonants and vowels | **16** |
| **1 Oct To \_\_Oct**  **\_\_ Nov To 30 Nov** | -Concept of syllable,  -Word accent, sentence accent,  -Tone groups, placement of nuclear/tonic accent,  -Concept of intonation, uses/types of tone |  |
| **1 Dec**  **To**  **31 Dec** | 1) Rainbow: A Collection of Short stories 6. After Twenty Years- O. Henry 7. Lawley Road- R. K. Narayan  8. The Open Window- Hector Hugh Munro | **16** |
| **1 Jan**  **To**  **31 Jan** | 9. Kabuliwallah- Rabindranath Tagore  10. A Signal Man- Charles Dickenson  **2)Linguistics: An Introduction**  2**.Morphology**:  -What is morphology?  -Concept of morpheme, allomorph, zero allomorph, types ofmorphemes (free and - bound), Prefixes and Suffixes (class-changing andclassmaintaining) | **16** |
| **1 Feb To 28 Feb** | -Inflectional and Derivational suffixes **3.Sociolinguistics**:  -National varieties of English: British, American a  nd Indian | **16** |
| **1 Mar To 31 Mar** | -Regional and social dialects, standard  dialect, concept of register, formal and informal  styles  -Pidgins and Creoles, code-switching an  d code mixing, borrowings | **16** |

Prof. Kusmude Ganesh Shamrao

Signature:-

**Subject Name ; S.Y.B.A Compulsory English** Year 20- 20

Paper Name**- “Literary Landscape;An Anthology of prose and Poetry”**

Subject Teacher **:- Prof. Kusmude G.S**.

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| **Unit**  **No.** | **Month** | **Topic** | **No. of**  **Lectures** |
| **1**.  **2.**  **3.**  **4.**  **5.**  **6.**  **7.**  **8.**  **9** | **16 June To 30 June** | Prescribed Text:Literary Landscapes (Ed. Board of Editors, Orient Blackswan)  Literature Components;Prose  1. Playing the English Gentleman- Mohandas Karamchand Gandhi | **8** |
| **1 July To 31 July** | 2. The Homecoming- Rabindranath Tagore  3. A Letter by Hazlitt to His Son- William Hazlitt  4. Freedom of the Press- Shashi Tharoo | **16** |
| **1 Aug**  **To**  **31 Aug** | **Poerty**9. The Quality of Mercy- William Shakespeare  10. The Village Schoolmaster- Oliver Goldsmith  11. The Solitary Reaper- William Wordswort | **16** |
| **1 Sep**  **To**  **30 Sep** | 12. O Captain! My Captain!- Walt Whitman  **Language Components**  **1.Vocabulary**  -Introduction  -Collocations: Words that go together | **16** |
| **1 Oct To \_\_Oct**  **\_\_ Nov To 30 Nov** | -Phrasal verbs  -Commonly confused words  -One-word substitutes  -Idiom  **2Grammar**  -The passive voice  -Direct and indirect speech |  |
| **1 Dec To**  **31 Dec** | 5. A Cup of Tea- Katherine Mansfield  6. The Last Leaf- William Sydney Porte  7. Kalpana Chawla | **16** |
| **1 Jan To 31 Jan** | 8. My Lost Dollar- Stephen Leacock  13. Laugh and Be Merry- John Masefield  14. Still I Rise- Maya Angelou | **16** |