**Annual Teaching Plan AcademicYear-20**

**S.Y.B.A**. General English (G-2) (w. e. f- 2014- 2015)

**Subject Name -:)** Title of the Paper**: Study of English Language and Literature**

**Subject Teacher :- Prof. Kusmude G.S.**

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| **Unit****No.** | **Month** | **Topic** | **No. of****Lectures** |
| **1**.**2.****3.****4.****5.****6.****7.****8.** **9** | **16 June To 30 June** | **1Rainbow : A Collection of Short Stories**What is literature? Examining some literary devices  | **8** |
| **1 July To 31 July** | Plato and mimesis Components of a literary piece and approaches to literature Elements of the short story Short story: A short history Short story: The genre  | **16** |
| **1 Aug** **To** **31 Aug** | 1. The Three Questions- Lev Nikolayevich Tolstoy 2. Mother of a Traitor- Maxim Gorky 3. The Bet- Anton Chekhov  | **16** |
| **1 Sep****To****30 Sep** | 4. My Uncle Jules- Guy de Maupassant 5. The Bottle Imp- R. L. Stevenso2)Linguistics: An Introduction(Only Part – I Prescribed for SYBA General English) 1.Phonology: -Organs of speech, speech mechanisms, -Description and classification of consonants and vowels | **16** |
| **1 Oct To \_\_Oct****\_\_ Nov To 30 Nov** | -Concept of syllable, -Word accent, sentence accent, -Tone groups, placement of nuclear/tonic accent, -Concept of intonation, uses/types of tone |  |
| **1 Dec** **To****31 Dec** | 1) Rainbow: A Collection of Short stories 6. After Twenty Years- O. Henry 7. Lawley Road- R. K. Narayan 8. The Open Window- Hector Hugh Munro  | **16** |
| **1 Jan****To** **31 Jan** | 9. Kabuliwallah- Rabindranath Tagore 10. A Signal Man- Charles Dickenson**2)Linguistics: An Introduction**2**.Morphology**: -What is morphology? -Concept of morpheme, allomorph, zero allomorph, types ofmorphemes (free and - bound), Prefixes and Suffixes (class-changing andclassmaintaining) | **16** |
| **1 Feb To 28 Feb** | -Inflectional and Derivational suffixes **3.Sociolinguistics**: -National varieties of English: British, American and Indian  | **16** |
| **1 Mar To 31 Mar** | -Regional and social dialects, standarddialect, concept of register, formal and informal styles -Pidgins and Creoles, code-switching and code mixing, borrowings  | **16** |

Prof. Kusmude Ganesh Shamrao

Signature:-

**Subject Name ; S.Y.B.A Compulsory English** Year 20- 20

Paper Name**- “Literary Landscape;An Anthology of prose and Poetry”**

Subject Teacher **:- Prof. Kusmude G.S**.

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| **Unit****No.** | **Month** | **Topic** | **No. of****Lectures** |
| **1**.**2.****3.****4.****5.****6.****7.****8.** **9** | **16 June To 30 June** | Prescribed Text:Literary Landscapes (Ed. Board of Editors, Orient Blackswan)Literature Components;Prose1. Playing the English Gentleman- Mohandas Karamchand Gandhi  | **8** |
| **1 July To 31 July** | 2. The Homecoming- Rabindranath Tagore 3. A Letter by Hazlitt to His Son- William Hazlitt 4. Freedom of the Press- Shashi Tharoo | **16** |
| **1 Aug** **To** **31 Aug** | **Poerty**9. The Quality of Mercy- William Shakespeare 10. The Village Schoolmaster- Oliver Goldsmith 11. The Solitary Reaper- William Wordswort | **16** |
| **1 Sep****To****30 Sep** | 12. O Captain! My Captain!- Walt Whitman**Language Components****1.Vocabulary**  -Introduction  -Collocations: Words that go together | **16** |
| **1 Oct To \_\_Oct****\_\_ Nov To 30 Nov** | -Phrasal verbs -Commonly confused words -One-word substitutes -Idiom**2Grammar** -The passive voice -Direct and indirect speech  |  |
| **1 Dec To****31 Dec** | 5. A Cup of Tea- Katherine Mansfield 6. The Last Leaf- William Sydney Porte7. Kalpana Chawla | **16** |
| **1 Jan To 31 Jan** | 8. My Lost Dollar- Stephen Leacock 13. Laugh and Be Merry- John Masefield 14. Still I Rise- Maya Angelou  | **16** |