**Annual Teaching Plan**

**Academic Year-20 -20**

**Subject Name -: T.Y.B.A. Special Paper III (S-3) Prescribed Text: Title of the Paper: Appreciating Novel**

**Subject Teacher:- Prof. Hole B.R.**

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| **Unit**  **No.** | **Month** | **Topic** | **No. of**  **Lectures** |
| **1**.  **2.**  **3.**  **4.**  **5.**  **6.**  **7.**  **8.** | **16 June To 30 June** | **b) Course content:**  **Term- I**  **A)** Theory of Novel | **8** |
| **1 July To 31 July** | **A)** Theory of Novel  (a) What is Novel? A brief history of novel as a literary form  (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative  Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue | **16** |
| **1 Aug**  **To**  **31 Aug** | (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional,  Psychological, satire, realistic, experimental novel, science fiction | **16** |
| **1 Sep**  **To**  **30 Sep** | (d) In addition to this other literary terms related to novel/fiction be considered  for background study | **16** |
| **1 Oct To \_\_Oct Nov To 30 Nov** | **Novel**  **B) Animal Farm***-* George Orwell |  |
| **1 Dec To**  **31 Dec** | Term –II **Novel**  **A) The Old Man and the Sea** – Ernest Hemingway | **16** |
| **1 JanTo 31 Jan** | **Novel**  **A) The Old Man and the Sea** – Ernest Hemingway | **16** |
| **1 Feb To 28 Feb** | **Novel**  **B) The Guide** – R. K. Narayan | **16** |
| **1 Mar To 31 Mar** | **Novel**  **B) The Guide** – R. K. Narayan | **16** |

Prof.Hole B.R.

Signature:-