



Orient BlackSwan

# Literary Gleam

An Anthology of Prose and Poetry

Board of Editors

Ashok Chaskar

Sanjay Pagare

Lijesh Jagdale

Chaitanya Pawar

Pandurang Bhabad

# Contents

<i>Preface</i>	<i>vii</i>
<i>Publisher's Acknowledgements</i>	<i>viii</i>

## SEMESTER I

### PROSE

1. Engine Trouble — <i>R. K. Narayan</i>	3
2. On Saying 'Please' — <i>A. G. Gardiner</i>	12
3. The Gift of the Magi — <i>O. Henry</i>	20

### POETRY

1. A Red, Red Rose — <i>Robert Burns</i>	31
2. Leave this Chanting and Singing — <i>Rabindranath Tagore</i>	33
3. The Felling of a Banyan Tree — <i>Dilip Chitre</i>	36

### GRAMMAR

1. Articles	41
2. Prepositions	47
3. Verbs	50
Regular and Irregular Verbs	50
Auxiliary Verbs: Primary and Modal	51
4. Punctuation	53

### COMMUNICATION SKILLS

1. Greeting and Taking Leave	63
2. Introducing Yourself	66
3. Introducing People to One Another	67
4. Making Requests and Asking for Directions	68
5. Making and Accepting Apology	71



## SEMESTER II

### PROSE

1. In Sahyadri Hills, A Lesson in Humility — *Sudha Murthy* 75
2. The Model Millionaire — *Oscar Wilde* 81
3. The Eyes are not Here — *Ruskin Bond* 90

### POETRY

1. My Heart Leaps Up — *William Wordsworth* 99
2. Ozymandias — *P. B. Shelley* 101
3. Success is Counted Sweetest — *Emily Dickinson* 104

### GRAMMAR

1. Tenses 109
2. Subject-Verb Agreement 137
3. Vocabulary 144

### COMMUNICATION SKILLS

1. Inviting and Accepting/Declining Invitations 157
2. Making a Complaint 159
3. Congratulating, Expressing Sympathy and Offering Condolences 162
4. Making Suggestions, Offering Advice and Persuading 164