

(S.Y.B.A)

Skill Enhancement Course-(SEC-2A)

(w.e.f-2020- 2021)

“Mastering Communication Skills”

[Two Credit Course (2x15=30 Hours)]

Objectives:

1. Enhancing the skill of using English for everyday communication
2. To acquaint the students with the verbal and nonverbal communication
3. To create opportunities to access exposure of speaking in various contexts
4. To acquaint and familiarize the students with soft skills
5. To develop interest among the students to interact in English

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skill among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practicals, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students (Given in the Evaluation pattern) as the credits to the students need to be given on the basis of preserved record.

SEMESTER-III

Course content:

- A) Introducing Yourself and Others
- B) Joining and Leaving Conversation
- C) Accepting/Declining Invitations
- D) Asking/Giving/Refusing Permission
- E) Digital Literacy for effective communication
- F) Project Presentation

SEMESTER-IV

Course content:

- A) Asking/Giving/Refusing Information
 - B) Agreeing/Partial Agreeing/Disagreeing
 - C) Complaining and Apologizing
 - D) Vocabulary Building
 - E) Delivering a Speech
 - F) CALL and MALL for effective communication (CALL-Computer-assisted Language Learning & MALL- Mobile-assisted Language Learning)
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EVALUATION PATTERN

At the end of both the semesters, an activity-based evaluation of the skill development is to be conducted using ANY ONE of the following evaluation modes.

1. Submission of a Project
2. Seminar
3. Group Discussion
4. Mock Interviews
5. Presentations
6. Any other mode of evaluation relevant to the course contents
