

Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term -II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan

Reference Books:

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)

- 10) Richard Chase. *The American Novel and its Tradition*. New York. 1957
- 11) Gross. Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon. *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce. *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

Question Paper Pattern (Term End Exam)

Time: Two Hours

Marks: 60

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| Q. 1) Questions on the elements of novel (3 out of 5) | Marks 12 |
| Q. 2) Questions on the types of novel (3 out of 5) | Marks 12 |
| Q. 3) Questions on <i>Animal Farm</i> (1 out of 2) | Marks 12 |
| Q. 4) Questions on <i>Animal Farm</i> (2 out of 3) | Marks 12 |

Q. 5) Questions on the application of the theory of novel (prescribed novels) (4 out of 6) Marks 12

Question Paper Pattern (Annual Exam)

Time: Three Hours

Marks: 80

Q. 1) Questions on the theory of novel (4 out of 6)

Marks 16

Q. 2) Questions on *Animal Farm* (1 out of 2)

Marks 16

Q. 3) Questions on *The Old Man and the Sea* (2 out of 3)

Marks 16

Q. 4) Questions on *The Guide* (2 out of 3)

Marks 16

Q. 5) Questions on the application of the theory of novel (prescribed novels) (4 out of 6)

Marks 12

